

artspace's RICHMOND OUTDOOR SCULPTURE EXHIBITION

artspace @ PLANT ZERO: zero east 4th street : richmond, va 23224 : 804.232.6464
August 25 – October 29, 2006

Opening Reception August 25, 2006, 6:00 p.m. begins at **artspace** and ends at
Legends Brewing Company

Press Contact:

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FOR IMMEDIATE RELEASE:

RICHMOND, VA - **artspace** presents its **2006 RICHMOND OUTDOOR SCULPTURE EXHIBITION**, a walking tour of outdoor sculpture placed throughout the Manchester district and Shockoe Slip. Choose to see just one sculpture or enjoy the entire walking tour. From August 25 through October 29, 2006, this innovative project will bring ingenuity to the recently energized old Manchester district and Shockoe Slip. Come take advantage of this opportunity to see original sculptures by top national and local artists, as well as a new side of Richmond.

Founders and Curators: H. Jennings Sheffield and Vaughn Garland

Sculptors Participating: Margery Albertini, Allison Andrews, Beq, Chris Bolduc, Andrew Campbell, Paul DiPasquale, Andrea Ernest, Susan Vander Eb Greene, Carolyn Henne, Ed Holten, Benjamin Jones, Greg Kelley, Mackie MacMillan, Giovanni Meola, James Parker, Katie Whelan, Megan Witherspoon, Claire Zitzow

EVENT INFO

The **2006 Richmond Outdoor Sculpture Exhibition** will kick off with a guided walking tour of the Manchester district and Shockoe Slip area. This outdoor exhibition will run for two months, bringing a unique quality to the Richmond arts community. **artspace** will provide color maps around Richmond that will denote the location of each sculpture, as well as information on the artist. On the evening of August 25th, the walking tour will begin at **artspace** at 6:00 p.m. and end with the final sculpture at Legend Brewing Company. Here, the public will be able to mingle with the artists and enjoy refreshments while overlooking the James River.

WHO IS **artspace?**

artspace is a non-profit organization founded in 1988 in Richmond, Virginia. Its mission is to increase cultural and artistic awareness, provide opportunities for local artists to collaborate, develop and exhibit original work, and expose the community to nationally-recognized artists. In order to be a part of Richmond's fastest growing art district, **artspace** moved to the Manchester area. In addition, **artspace** is committed to community outreach, art education, and exploring new and progressive ideas.

For more information, visit www.richmondoutdoorsculpture.com.

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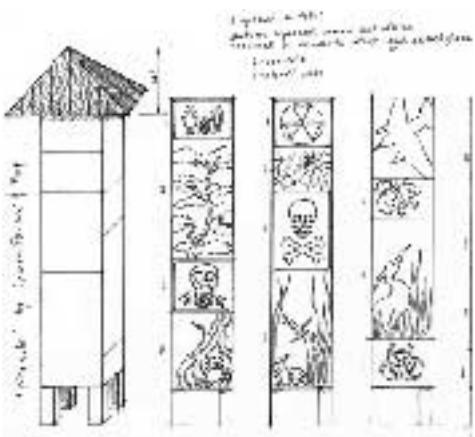
MARGERY ALBERTINI:

Margery Albertini received her BFA from Virginia Commonwealth University in 1988 and her MFA from The Ohio State University in 1991. Albertini exhibits in New York, Maryland, and throughout Virginia. Her artwork explores both internally and externally imposed boundaries and limitations which influence identity. Her recent works use simple household objects such as mirrors and doors to carefully scrape the veneer of domestic security and vanity, revealing uncertainties that churn underneath. Albertini encourages her viewers to "unearth the causes of personal anguish and disenchantment."



ALLISON ANDREWS:

Allison Andrews received her MFA in sculpture from VCU in May of 2006. She co-founded Urban Light Works, a non-profit public art organization with international reach. Allison currently resides in Richmond, VA and has exhibited her work locally and abroad.



BEQ & JAMES PARKER:

Born in Texas in 1954, James Parker is a self-taught sculptor who exhibits in the Richmond and Charlottesville areas. He primarily works within an Abstract Expressionist vein, producing works spontaneously from an abstract vision of a realistic entity.

Beq was born in Washington, D.C. in 1949 and received a BFA in Communication Arts & Design from Virginia Commonwealth University in 1972. Her work is ordinarily two-dimensional, figurative, and influenced by contemporary and Edo period Japanese art.

Making a bold statement, James and Beq have merged their very different approaches to art into a combination of two disparate styles.

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CHRIS BOLDUC:

Chris Bolduc's sculptures identify the impact that is created when humans and nature collide. Bolduc earned his BFA in sculpture at Virginia Commonwealth University in 2004 and currently resides in Richmond, VA.



ANDREW CAMPBELL:

Over the past eleven years Andrew Campbell has been producing sculpture ranging from miniature and small table top works to sculpture of monumental size. The artwork has ranged in styles, with the latest works tending to be more abstract. Campbell aligns himself with the constructivist tradition and works primarily in steel.

Campbell is a graduate of Virginia Commonwealth University and a recipient of The Virginia Museum of Fine Arts Fellowship.



PAUL DIPASQUALE:

Paul DiPasquale produces public sculpture about history and the people who made it. His work has been published in several national and international publications including American Artist, The New York Times, and The Los Angeles Times.

DiPasquale graduated from The University of Virginia in 1973. He earned his MFA in Sculpture at Virginia Commonwealth University in 1977. He currently is an adjunct professor at Virginia Commonwealth University.

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ANDREA ERNEST:

Strongly influenced by illuminated manuscripts, Andrea Ernest creates sculptures that generate dialogues about poverty and its impact on education and language acquisition. She received her MFA from Ohio State University in printmaking in 1992 and subsequently moved to Illinois to become the Apprentice to the Bookbinder at Bradley University. During her tenure at Cullom-Davis Library, she studied traditional bookbinding and conservation. Ernest currently teaches art in an urban high school in Peoria, Illinois.



SUSAN VANDER EB GREENE:

Susan Van Der Eb Greene's formal training as a research chemist has provided the foundation for her abstract sculptural style. Her work explores mathematical patterns and topological surfaces and fractals, which are fundamental in nature. Van der Eb Greene graduated from Wellesly College in 1965 and is currently studying sculpture at Virginia Commonwealth University.



CAROLYN HENNE:

Carolyn Henne is the Assistant Dean for Student Affairs in the School of the Arts at Virginia Commonwealth University. Her latest show opened in Berlin, Germany this past January at the Kunst Office Gallery. Henne exhibits her work in many venues in Virginia as well as nationally and internationally. Her work has been reviewed in ArtPapers Magazine (2002, 2005) and Sculpture Magazine (2005).



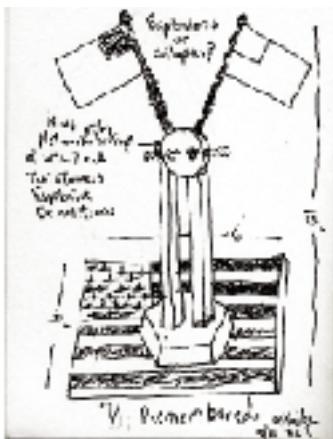
EDHOLTEN:

Ed Holten graduated with a degree in Printmaking from Towson University in Maryland and earned a MFA in Sculpture from Virginia Commonwealth University. He has received numerous grants and fellowships including the Virginia State Commission for the Arts Sculpture Fellowship and the Virginia Museum of Fine Arts Professional Fellowship. Holten's sculptures often emerge from his fascination with conflicting dualities, thus exploring themes such as submission and desire, avoidance and acceptance of responsibility, and concealment versus disclosure.



BENJONES:

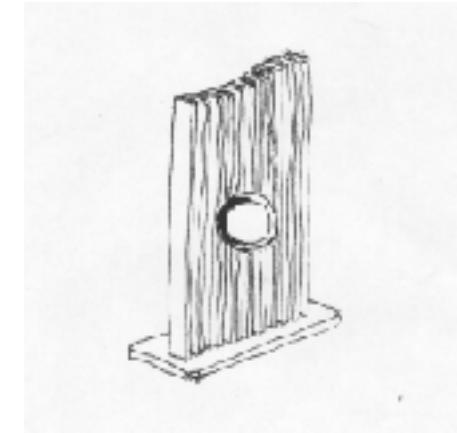
Benjamin A. Jones has produced both visual and aural work for the past decade. He received an AS in Recording Arts and Audio Engineering from Full Sail Real World Education in 2000 and earned a BFA in Visual Art from Virginia Commonwealth University in 2004. In 2005, Jones was awarded the Graduate Fellowship from The Virginia Museum of Fine Art, as well as a mentor position in Virginia Commonwealth University's Art Foundation Department. In 2006, he earned a MFA from Virginia Commonwealth University. Benjamin A. Jones currently resides and maintains a studio in Richmond, Virginia.



GREGKELLEY:

Greg Kelley graduated with a BFA in Sculpture and a Minor in Crafts from Virginia Commonwealth University and earned a MFA in Art History from The University of Texas in Austin, Texas. He was awarded The Virginia Museum of Fine Arts Professional Fellowship, as well as for Undergraduate Study. Kelley's sculptures propose an arsenal of enigmatic ways and means in which unfamiliar artifacts might be interpreted and utilized for purposes of dominance or self-preservation as well as for spiritual acts.

press release



MACKIEMACMILLAN:

Mackie Macmillan is a self taught artist who is influenced by the shapes and balance in his every day natural environment. Macmillan's sculptures implement strong design elements, that generate both balance and movement. Trademarked by an exclamation of bright color against neutral backgrounds, Mackmillan's works are bold and abstract.



GIOVANNIMEOLA:

Giovanni Meola creates sculpture and decorative pieces using artifacts of cast and wrought iron, steel and other metals. Combining the transitional elements of industrial and agricultural machinery, Meola's sculptural compositions reflect the beauty of their original design. Oxidation and direct exposure to the environment illustrate the longevity and durability of these pieces that are set amidst the chaotic ephemera surrounding our daily lives.

Meola is a 1974 graduate of Rhode Island College in Providence, RI. Giovanni currently maintains a studio at Plant Zero in Richmond, Virginia.



KATIEWHELAN:

Katie Whelan received her BFA from the Virginia Commonwealth University. She has traveled the country extensively working as a freelance artist for different production companies, studios, and metal shops. Whelan credits music and her life experiences as having the most influence on her work. Her artwork explores the mixture of cultures and languages found in today's society and the study of the similarities and differences among these cultures.

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MEGAN WITHERSPOON:

Megan Witherspoon received her Master of Fine Arts degree in Photography/Sculpture from the University of Georgia's Lamar Dodd School of Art in 2004. Megan received her Bachelor of Arts degree in Fine Art from James Madison University in 2001, with a concentration in photography. Megan's photographic and sculptural work has been exhibited in numerous solo and juried exhibitions along the East Coast. She has received numerous awards for artistic achievement, including a Graduate Research and Performance Grant from the Center for Humanities and the Arts at the University of Georgia.



CLAIRE ZITZOW:

Claire Zitzow is currently a sculpture student at Virginia Commonwealth University and is also studying Intercultural Urban Studies within the Interdisciplinary Studies program at Virginia Commonwealth University. She is a life-long resident of Virginia, and had lived in Richmond for the past four years.